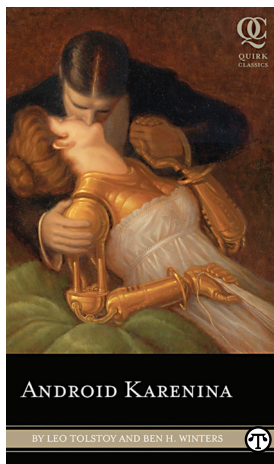


# INSPIRED FUN

## When Machines And Monsters Meet The Classics

(NAPSA)—How do you improve a classic? Just add robots, cyborgs and interstellar space travel. That's what Quirk Books and best-selling author



Ben H. Winters did when they reimagined Leo Tolstoy's masterpiece to create "Android Karenina," a steampunk-inspired retelling of "Anna Karenina."

**The pursuit of love can be tantalizingly terrifying—especially when you add a robot uprising.**

and editor of the Quirk Classics series, explains: "Everyone remembers 'Anna Karenina' for the romance and adultery, but Tolstoy's novel also explored how new technology was changing the landscape of 19th century Russia." Rekulak asked Ben H. Winters, author of The New York Times best seller and monsterpiece "Sense and Sensibility and Sea Monsters," to push that new technology even further. Winters introduced robots and rocket ships to the story and

rewrote the love story within the context of a larger-than-life science fiction novel.

Quirk Books began the literary mash-up craze in 2009 with The New York Times best-selling "Pride and Prejudice and Zombies" by Seth Grahame-Smith and Jane Austen.

With more than 1 million copies in print, it has been translated into 20 languages and optioned to become a



film starring Natalie Portman. Inspired by the original novel, Quirk recently published "Pride and Prejudice and Zombies: Dawn of the Dreadfuls," a prequel by award-winning novelist Steve Hockensmith. Already a New York Times best seller, this terrifying and hilarious book explains the genesis of the zombie plague in early 19th-century England and tells the story of young Elizabeth Bennett evolving from a naïve young teenager into a slayer of the undead. All four books are available wherever books are sold. For more information, visit [www.quirkclassics.com](http://www.quirkclassics.com).