



BOOK NEWS & NOTES

Kids Are Americans Too

(NAPSA)—A timely new book explores the rights that American kids have. What rights they do—and don't—have may surprise you.

A look at those rights can be found in “Kids Are Americans Too,” written by four-time No. 1 best-selling author and veteran television news journalist Bill O'Reilly. His first book for younger fans, “The O'Reilly Factor for Kids,” was the No. 1 best-selling nonfiction title for kids in 2005.

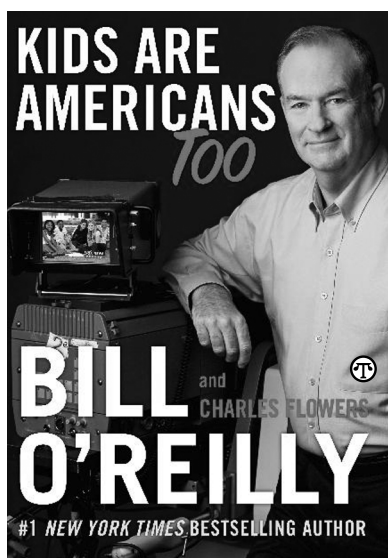
Back again with a dialogue on rights that may spark many discussions, O'Reilly and his co-author Charles Flowers dole out the kind of blunt, commonsense commentary you count on them for. Together, they explore questions being debated in and out of courts today, including:

- Can a kid wear an anti-gay T-shirt on campus?
- Does a school newspaper have the right to bad-mouth a principal?
- Does a mother have the right to eavesdrop on her daughter's telephone conversations?

Some of the answers may surprise you, and all of them are likely to make you think.

Bill O'Reilly, a two-time Emmy Award winner for excellence in reporting, served as a national correspondent for ABC News and anchor of the nationally syndicated news magazine program “Inside Edition” before becoming executive producer and anchor of “The O'Reilly Factor.”

He is the author of “The O'Reilly Factor,” “The No Spin Zone,” “Who's Looking Out for You?,” “The O'Reilly Factor for Kids,” “Culture Warrior” and the



Do kids have the same rights as other Americans? A new book offers some surprising and thought-provoking facts.

novel “Those Who Trespass,” and holds master's degrees from Harvard's Kennedy School of Government and Boston University.

Charles Flowers, award-winning author or co-author of 62 books, has also written television documentaries, magazine articles, art and theater criticism, and opinion columns in such publications as The New York Times, The Virginia Quarterly Review, and City Newspaper.

A former newspaper reporter, high school teacher and university professor, he wrote the screenplay for the feature film “The Nation” and, with composer Sorrel Hays, the three-act opera “Our Giraffe.”

For more information, visit www.billoreilly.com or www.charlesflowers.com. Their book is available where books are sold.