



News of Books

An Obsession With Movies That Pays Off

(NAPSA)—They say that the mark of a good book is when an author is able to draw the reader into his or her obsession. If that is true, then *The 247 Best Movie Scenes In Film History* (McFarland Classics, \$20) by Sanford Levine is a very good book indeed.

From the moment readers discover there are people who go to movies just to see a specific cemetery scene, or a favorite haircut scene, they're hooked. The book's movie fans, whether they prefer train scenes or cigar scenes, even form clubs that pass on information to each other about what time their favorite scene goes on. By this time, readers are not only drawn into, but start enjoying the author's obsession. *The 247 Best Movie Scenes In Film History* is a book that talks about movies the way movie fans do.

For example, brain tumor fans point out that *Dark Victory* (1939) proves their theory that the rich have better brain tumor symptoms than the rest of us. (Bette Davis's were losing a bundle of money at bridge because she couldn't concentrate, and double vision when the horse she was rid-



In the famous food musing scene in *The Treasure Of The Sierra Madre*, nobody knew how to push beans around a plate like Walter Houston.

ing is about to jump a fence.)

Accounting scene fans like to say that Gene Wilder will be talked about in the profession for years to come as the accountant who made Zero Mostel say he was so poor he had to wear a cardboard belt in *The Producers* (1974).

"Highly recommended," reports *Classic Images*. "It's a hoot," says Clive Hirschorn, *Sunday Express*.

The book is available in bookstores, from www.amazon.com or from McFarland at 800-253-2187.