

# Fashion TRENDS

## A Dream Of An Evening With The Stars

(NAPSA)—When the stars turn out for a special evening, they know who to turn to for a dazzling look—a trusted designer.

That's why one recent awards ceremony was a dream come true for a mother and daughter from New Orleans. ESCADA, a label which dressed many of the stars at the same event also provided head-to-toes looks for Veronica and Sachell Brown, two women displaced by Hurricane Katrina.

Sachell wore a peach embroidered gown that is currently worn by Alicia Keys on the cover of *Fashion Rocks*.

Veronica walked the red carpet in a green embroidered gown with a key-hole neckline, complemented by silver accessories.

In addition to dressing both women for a magical evening, ESCADA presented Veronica and Sachell with a \$5,000 gift certificate to help them rebuild their wardrobes as they rebuild their lives.

The women were in good company. Academy Award nominated actress Shohreh Aghdashloo graced the red carpet wearing an ESCADA Couture olivina evening gown with a ruffled train. Shohreh, of FOX's "24" and the film "The Exorcism of Emily Rose," paired the gown with a matching olivina wrap.

Molly Sims, star of NBC's "Las Vegas," wore a Spanish-inspired black lace cocktail dress to the HBO Emmys after-party.

Evie Colbert, wife of Comedy Central's "The Daily Show"



**Shohreh Aghdashloo graced the red carpet wearing an olivina evening gown with a ruffled train.**

correspondent Stephen Colbert, selected a black floor-length gown for the evening's award show.

As one of the premiere names in red carpet fashion, the company was a centerpiece for features by both "Inside Edition" and the Style Network's "How Do I Look?"

Veronica and Sachell Brown's experience will be featured on "Inside Edition." The Style Network's "How Do I Look?," hosted by Finola Hughes, dressed Adela Agolli in a purple tea-length gown with gold lace for her evening.

Agolli, who attended the ceremony with former "The Apprentice" contestant Michael Tarshi, was featured on an episode of "How Do I Look?"