

Holiday Gift Shopping

Fashionable Stocking Stuffer Ideas

(NAPSA)—For many, stocking stuffers are the most fun to give—because they don't cost a lot and they can be personalized.

With that in mind, Emmy-winning stylist Rebecca Weinberg, who



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discovered Carrie Bradshaw's "must-have" accessories on "Sex and the City" and outfits "Joey" star Drea de Matteo, dishes on this season's hottest

stocking stuffer ideas that are fashionable and functional:

Classic Comeback. Tweed is the must-have fabric this winter. The warm, lightweight material adds a punch of pattern to accessories such as gloves and hats. It is trendy and timeless, so it's a gift both guys and gals can use for many seasons to come.

Brighten Up. Bold, bright hues dominate the runways and add zip to any ensemble. The most popular shades are green, pink and orange. Liven up a friend's neutral wardrobe with a soft, cozy scarf or mini-purse in these bursts of color.

Smile Style. Gifts that pep up everyday routines are always a

hit. "I love giving out Crest Spin-Brushes to make toothbrushing more fun," says Weinberg. "They are battery-operated and available in colorful adult models and cool kids' designs like Spider-Man." Plus, they can be picked up at the last minute at the local drugstore.

Past Perfect. Retro pins are in, from brooches for the ladies to funky buttons for the gents. To find brooches that sparkle like the real thing but don't cost hundreds, select ones with more stones and less faux metal, which can make them look cheap. For the guys, check out the music store for retro-inspired slogan buttons of popular or classic bands.

Girl Charm. Vintage baubles are everywhere this season—dangling from traditional link bracelets, necklaces, belts and even purses. They can be personalized for the recipient—a little poodle for the pet lover—and you can buy a bunch for different people in one place, saving trips around town.

Weinberg has been styling television shows and movies for more than 12 years. She has worked on such TV shows as "Sex And The City," for which she won an Emmy Award in 2002 for costume design, "Spin City" and "The Street."