

Decorating Trends

1950's Style Décor Runs Circles Around The Rest

(NAPSA)—“A little unexpected decorative twist, like an Art Deco style chair in a room filled with traditional 18th century antiques, brings a room to life,” says Pauline Vastardis of the Moorestown, N.J. interior design firm that bears her name. “Count on a surprising fabric pattern or color to do the same,” says Vastardis.

“Seamlessly, you can add a charming, retro 1950's style fabric in hot greens, oranges or pinks to invigorate a neutral palette in a contemporary, minimalist setting. Many of today's fabric collections interpret '50s patterns in quieter color combinations as well, making the trademark circles and geometric motifs fit within traditional decor.” In the Waverly Metropolitan fabric collection, Grand Central's circles and squares on a checkerboard jacquard come in Popsicle, featuring fuchsia, lime and orange as well as in Pewter, that combines gray, black and beige.

“It's exciting to bring the energy of the '50s to freshen a classic club chair,” says designer Ingrid Bjelland Leess of New Canaan, Conn. Vastardis suggests, “Paint the wood on French-style shield-back chairs to match a color in the upholstery and couple the chairs with a traditional table to achieve a striking dining room.” Consider painting the chairs in one of the Waverly fabric Spa colors—mist, chocolate or cream—and the walls in another to create a coordinated, memorable decor, punctuated by a pattern like Columbus Circle.

“In the original hot colors, people tend to use these vintage style patterns in more casual spaces like breakfast rooms,” says Leess.



Fuchsia, lime and orange—the Waverly Popsicle colors—are typical of the 1950's style fabrics in the Metropolitan collection. Floor pillows in Soho Stripe and Grand Central join the larger pillow in the chair, in Columbus Circle.

“In muted tones, the motifs are more sophisticated and can suit any room.” She notes that “Danish modern is so in vogue right now,” and adds, “Fabrics in the 1950s were designed for the simple, clean lines of Danish modern furniture.”

Vastardis observes that “The pendulum has gone as far as it can with trimmed-up and fussy interiors. Before styles again reach center ground, expect them to swing to simplicity in the extreme, which is where we are heading now.” The beauty of the whimsical, graphic '50s motifs is that they are at home with the entire range.

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