

Decorator's Notebook

What's The Design Story At Your Home?

(NAPSA)—Should every room tell a different design story, or should a home have a decorating theme? “Give each space a personality, which is not to say that you use 46 different colors or patterns throughout the house,” says interior designer Thomas Williams of Hale-Williams, Carmel, California. “Select an underlining motif from which to flesh out each space. This can be a trim color, a color combination, such as blue and white, or a recurring pattern—roses or even frogs—in art, upholstery, window treatments, wallpapers or decorative pillows.” The Waverly frogs, Ribbits, a print and Prince Charming, a woven—both fabrics from the Story Time II collection—are swimming examples of exceptional novelty patterns.

The American Rose Garden collection includes elegant wallpapers and fabrics such as Arbor Rose, a toile of roses on a vine and Astor Rose, with its crewel work look. Voluptuous blossoms and prize roses dress Ambridge Rose and Romantica fabrics, to name just a few.

“There is an exception to design flexibility. My clients want their homes to be entirely in one style or another,” continues Williams. “They won’t mix contemporary with traditional.”

Terry Finkel, ASID, was a watercolorist, textile and wallpaper designer before she turned her skills to interior design and instruction. The past president of the American Society of Interior Designer’s Metropolitan New York chapter creates design continuity in a home “because it makes for a more spacious and pulled-together look. Rooms might have different colorings, but something of the last room should appear in the next to create a relaxed and comforting feeling,” says the Pomona, New York-based designer. “However, you can combine elements of French Provincial design with Asian accents, as I have done,” she notes.



Yards of fabric in a bedroom can achieve a magnificent feeling of luxury. Cultivate the floral theme throughout the house with a Waverly collection like American Rose Garden. The canopy's toiles, Arbor Rose and Swan Lake, join Ambridge Rose on the comforter, just three of the many coordinating fabrics here.

“China trade brought its influence to Europe and America in the 19th century, which is why patterns and colors from such divergent cultures coexist successfully.”

Similarly, considering Mediterranean influences as a whole, Williams might combine southern French country in a kitchen with Tuscan design in an adjacent space. “Most people don’t want their homes to look like a museum. They want to bring diverse fabrics and wallpapers together to create a visually exciting pattern and color mix,” he feels. To ensure seamless color and pattern coordination between collections, Waverly deliberately designs certain combinations to work together. This helps home decorators add new accents to existing decor and also to achieve distinctive visual mergers.

For more information, call 1-800-423-5881 or visit www.waverly.com.