

Music **news** & **notes**

New Interactive Magazine Is Unique, Edgy, Elegant

(NAPSA)—Expecting to strike a responsive chord with music lovers and music professionals alike is a new music magazine that combines the best of both print and Internet media. The magazine is a joint venture agreement between Music.com, Inc. and Milor Entertainment Group, the publisher of *JAZZIZ* magazine.

The result of this new alliance is *Music.com Magazine* which integrates unique, edgy, yet elegant editorial content and design offline (print) with a revolutionary companion multimedia CD (digizine) online. The new magazine attempts to bring together technology and music in a very consumer oriented, yet controversial format.

What To Expect

An example of what readers can expect to find inside a typical issue are:

HATE RHYMES: The story of hate in music. A cover story explores “hate lyrics,” and it doesn’t stop with Eminem and Marilyn Manson. It goes back to Jimi Hendrix, Johnny Cash, and Duke Ellington.

• **WHATEVER HAPPENED TO?** Thomas Dolby is tracked down and discovered to have done better in the '90s recording computer sounds than he ever did during the '80s. And what about Duncan Shiek? He’s given up pop radio and recorded a new album with a fellow Buddhist he used to chant with.

The magazine also has new music features on Yossou n’dour, Michael Jackson, Radiohead, Run DMC, the Beatles, Tool and more. *Music.com Magazine* keeps an eye on the music media, and sticks its tongue firmly in its cheek to cover corporate radio, rock magazines



BEAUTIFUL HARMONY is expected with the launch of a new print magazine and companion CD.

and Orrin Hatch’s musical Web site.

The Music.com Web site will add a “daily” feel to the quarterly print publication by offering up-to-the-minute news and updates on artist coverage and feature stories in the magazine as well as feedback from the artists, the industry and, most importantly, the fans. With Music.com’s companion CD, just one click takes readers to updates on the Web.

The magazine will launch as a quarterly in April 2001, with a circulation of 250,000. Each issue of the magazine will be accompanied by a Multimedia CD “digizine” containing music entertainment from utility and player software to full-length music tracks and a variety of music programs, music videos and Internet-enabled options.

More information about the magazine is available by visiting www.music.com.