Worth A Trip

Harbour City Has Rich Roots In African-American Culture

(NAPSA)—In few Virginia cities are there as many standing historic sites tracing the experiences of African Americans as there are in Hampton. Home to the "Freedom's Fortress," historic Hampton University and the nationally-re-

nowned Hampton Jazz Festival, this culturally-rich city offers everyone a chance to reflect on the past and gain inspiration for the future.

You'll have a particularly special opportunity this winter.

From now to April 3, the Hampton University Museum is hosting the Farmer-James

Collection of African-American Quilts, a collection that chronicles the creativity and warmth of African-American families from the 1860s through the mid 1940s. The museum's permanent collection is also must-see, with more than 9,000 works of African, African-American,

Native American, Asian and Oceanic art and artifacts, some dating to 1868.

If you're still hungry for history, you can stand beneath the embracing limbs of Emancipation Oak, a place where enslaved and free com-

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The Hampton University Museum is host to a number of exhibits that exemplify the African-American culture and way of life.

munities gathered to hear the reading of the Emancipation Proclamation during the Civil War. Or explore Fort Monroe, site of Old Point Comfort where the first Africans sold into slavery arrived in Virginia in 1619 where African Americans later sought shelter during the Civil War. Or

if you'd like you can converse with a resident of Aberdeen Gardens, a historical community named "Neighborhood of the Year" by Neighborhoods USA in 2002.

Begin your journey into history by calling the Hampton Convention & Visitor Bureau at 1-800-800-2202.