



Neurosurgeon Subject Of First Film Portrait

(NAPSA)—Using film to “paint a portrait,” an innovative filmmaker has created a fascinating profile of a world-renowned neurosurgeon.

The neurosurgeon—Guy O. Danielson III, M.D., a pioneer of the artificial disc and one of the founders of the Texas Spine and Joint Hospital (TSJH) in Tyler, Texas—is the subject of the first 90-minute, 35mm film “Portrait” by Cynthia Hall Productions, Dallas, Texas.

“Everyone’s life has a story to tell, and the opportunity to hear what people really think of you is an amazing thing,” said filmmaker Cynthia Hall.

Hall gathers historical information and conducts on-camera interviews with family, friends and co-workers to fashion her portraits.

“It’s an incredible privilege to be allowed to peer into the details of a person’s life story. With Portrait, I can tell those stories in a way that preserves them forever. It’s a wonderful legacy for the family,” said Hall.

The finished Portrait film is presented in a case that is, itself, a work of art. Each cover is a custom



Everyone’s life has a story to tell and filmmaker Cynthia Hall has found a new format to capture these stories in.

image that relates to the subject’s career or interests.

“Dr. Danielson is a surgeon, so his hands are the perfect subject for his cover image. They were beautifully photographed in black and white by Dallas photographer Dave Carlin of Greg Booth & Associates and then designed into a stunning cover by acclaimed designer Bob Young, whose work appears in the Museum of Modern Art and the Smithsonian,” said Hall.

Each film is available in VHD or DVD.