Innovative School
Is A Training Ground
For Artists

(NAPS)—Art classes have slowly but
steadily all but disappeared from public
schools over the years. Lack of funding
has been the culprit, but educators tend
to agree that the arts play a crucial role
in the academic and creative develop-
ment of our children.

One public school in Greenville,
South Carolina is embracing a different
model and provides a haven for young
artists from across the state to discover,
develop and hone their talents. The
South Carolina Governor’s School for
the Arts and Humanities offers prepro-

Young artists can get the education
they need at a special public school.

fessional training to its students in the
areas of creative writing, dance, drama,
music, and visual arts. As a public, resi-
dential high school serving juniors and
seniors, it helps students refine their tal-
ents in a master-apprentice community
while receiving nationally recognized
academic education.

The Governor’s School also serves as
a resource to all teachers and students in
South Carolina, offering comprehensive
outreach programs designed to bring
together artists, educators, community
organizations, and schools.

The school is supported by its own
foundation—The South Carolina Gov-
ernor’s School for the Arts and Human-
ities Foundation—by raising revenues
to bridge the gap between funds pro-
vided to the school through government
appropriation and the actual cost of the
educational opportunities the school
provides to its students.

This extraordinary school recently
captured the attention of Ovation TV,
a cable and digital channel that is ded-
icated to the arts. Ovation and local
cable provider Spectrum acknowledged
the school’s contributions to the com-
munity and innovative approach to arts
education and skills development with a
$10,000 award via its Stand for the Arts
arts advocacy initiative. SC Governor’s
School for the Arts and Humanities’
success provides a great lesson for com-
munities across the country looking to
support the arts and encourage the cre-
ative development of their youth.